

LIGHTING

By Jonathan Horst

LIGHT IS AMAZING

COLOUR TEMPERATURE

3000k

4000k

Warm White

Cool White

1800k Candlelight 2800k

Extra Warm White

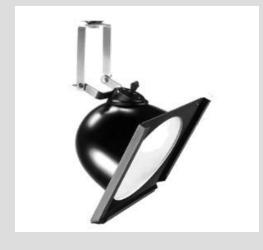
5000k Daylight 6500-7500k Overcast Sky 8000k-12000k Blue Sky

LIGHT TYPES

There are many different lights and each has a specific purpose.



Fresnel



Flood



Leko

SAFETY

Every production whether in-studio or on location requires a certain amount of safety. When working with lighting gear, always be thinking about what is overhead, especially when moving a ladder.

REMEMBER... YOU'RE WORKING WITH ELECTRICITY

- Make sure lights are turned off or unplugged before moving or inspecting them.
- Make sure there are no frayed cables or broken plugs.
- Do not run cables thru puddles.

REMEMBER...

- Lights generate large amounts of heat so be sure to wear gloves when adjusting the lights.
- When climbing a ladder, always face forward and be sure someone is below, supporting the ladder.
- If you are using a ladder and adjusting a light with a wrench, make sure to secure the wrench to your wrist.
- Make sure safety chains are securely fastened.
- Duct tape trip hazards.
- Safety courses are available.

3 Point Lighting Set-Up

